



THE RULES

Teams/Entrants must have registered by midday Friday 25th December 2020.
Films must be submitted by midday Friday 15th Jan 2021.

Teams can have as many members as you like; actors, writers, editors, extras etc. The only limit is that shooting is done under the Govt Guidelines of whatever Tier you are shooting in. These Tiers may change – you are free to shift your shooting conditions within the constraints laid out by the Govt. ‘Bubbles’ may shoot together.

Actors: All those who appear on screen for more than 5 seconds must have provided you consent to be in the film. We reserve the right to ask for written proof of this if requested. If requested and your team is unable to provide it, even post-shoot, then your film will not be eligible for entry. Anyone appearing in the film who appears to be under 18 must either provide proof of age or, if a minor, written permission from a parent or guardian that they are *happy for that minor to be in ‘film title’ for MAP 21 and for any footage/photography obtained during the shoot to be shared across Social Media platform and/or with any press outlet and/or for future advertising.* We will ensure the cast are credited during the film sharing. None of the cast are allowed to receive payment for their role in MAP21.

The Writer; the writer can be any individual/group you choose. We will ensure the writer is credited during the film sharing. The writer is not allowed to receive payment for their role in MAP21.

The Crew: You can operate as a one-person band or you can gather a team around you to write/edit/colour-grade/dramaturg...the choice is yours. We will ensure the crew are credited during the film sharing. The crew are not allowed to receive payment for their role in MAP21.

The time period: You will be given your prop by noon on the 25th December. You will have 21 days to create your project. Films will not be accepted after 12 noon on Friday 15th January 2021.

Film length;

Each film should be no shorter than 1 minute and no longer than 2 minutes 20 seconds.

Music;

Films are allowed to use music, however, they must have written permission from the composers before the film is screened. This permission may be requested upon submission of the film. Without written permission, the film cannot be screened and entered into the competition. No musicians can be paid.

Preparation;

Individual preparation for the 21 days is encouraged, however, any work on the film must be done within the allotted time. Pre-recorded footage is not allowed in the finished film.

Equipment;

There are no limits/restrictions on equipment size, quality or numbers. Please do note that the judges will be asked to ensure that voting on actors/creativity/story etc will not take into consideration the quality of equipment used.

Locations;

Providing you're not breaking the law, then you can film anywhere. Permits can be obtained and may be necessary in some public places. We do not require proof of permission to film in public places...but if you get stopped or moved on, it might hinder your film beyond repair! Always stay within Govt Guidelines.

Animals;

Animals can be used in the films but must be treated with respect, remain unharmed and without discomfort. Any conditions contrary to this whether from an individual or the whole team will result in the entry being disqualified.

Credits;

End credits are not included in the total film time of 2 minutes 20 seconds. Any credits must not include images or story-telling formats - films doing so will be disqualified. Outtakes, on-set photos etc. are allowed and encouraged. End credits cannot be longer than 90 seconds. Please note, if you add end credits and this takes your film over 2 minutes 20 seconds, we will trim the credits to ensure the film can be shared on Twitter.

Format;

All films must be submitted in an MP3, QuickTime or AVI file via WeTransfer to info@maplatfrom.co.uk

Content;

Films can be any genre however, obscene or pornographic images, extreme violence will not be allowed. Film content cannot be slanderous to any company group, or individual and must not contain any copyrighted or illegal images/footage.

Animation;

Animation is allowed providing that all work is done and that any images used are taken/produced within the 21 day period allotted by MAP.

Screening;

Entrants agree that once submitted, the film will be eligible for screening/sharing by MAP. We will try to share as many films as possible via Social Media. All films will be uploaded to the MAP YouTube channel for public viewing. The chosen shortlist for Overall Best Film will be screened at an online Awards Ceremony where judges will share their votes. This ceremony will be open to all. Any sharing of the film hereafter is at the teams discretion but all films must contain the MAP slate at the end. This will be provided to every team. Every member of the team has an equal right to the film upon completion.

Disqualification;

MAP reserve the right to disqualify any team or individual should they bring the name of Manchester Actors' Platform into disrepute, physically or verbally abuse a member of public/their team/other teams whilst within the shoot period, break the law or take part in any activity that MAP deem defamatory to it's good name.

Entry;

There is a suggested donation of £5 to be paid by each team. You can pay more or less. All entry money will go towards 53two Theatre. Payments can be added or taken from anyone from now and throughout 2021.

Small Print;

All production costs will remain entirely at the team's discretion and amongst themselves. MAP will not and cannot be held liable for any losses or damage of equipment, illness, injury or death of any team member that takes place during the filming period.

MAP/53two reserve the right to update and/or amend these rules at any time. All parties will be notified as such.