

Up to 7 writers
Up to 7 directors
Up to 25 actors
Up to 7 props

All team members must be 18+.

Period; Friday November 3rd - 6:00pm UNTIL Sunday 5th November – 7:30pm.
All teams will be split into groups randomly.

Choosing the actors;

Each director will pick a number from a 'hat'. This will denote the number of actors he/she will have on the project. Numbers range from 1-4. Once they have picked this number, they will then proceed to choose the previously denoted amount of names from a second 'hat'. Each of these names, the actors, will then work with that director. No actor can be paid.

Choosing the writer;

Directors will draw a name from a 'hat' to decide on their writer. No writer can be paid.

Choosing the prop;

Each writer will randomly select a prop from a 'hat'. This prop must **feature** somewhere in the show. Be creative!

The time period;

Once the selection process has ended, the teams have 48 hours to write, produce, rehearse and stage their show. Plays will be allocated a performance slot by 7pm on Sunday 5th November.

Tech:

On Sunday the 5th November, beginning at 11:30am, each group will be randomly allocated a 25 minute technical rehearsal. You will be provided an experienced technician who has a full understanding of the rig and sound system. This technician WILL STOP once they are 25 minutes into your allotted time slot. You will then be given 5 minutes to leave the space before the next group enter and begin their tech. There is no exception to this rule. Planning is essential. All directors will be provided with a tech spec, lighting plan on Friday Nov 3rd. the rig is non-moveable, non-negotiable and non-changeable. Each team will be provided with haze should they require it. Each team will be provided with ONE 13amp/household plug Stage Left and Stage Right.

Extra Equipment:

Any extra equipment brought onto the venue must be included in the Risk Assessment form provided by MAP on Friday 3rd November. MAP/53two reserve the right to refuse any equipment they deem unsafe, without question, during the tech. All equipment must operate on a 13 amp plug. Any equipment must leave the stage and space safe for audience and other companies. Teams are not allowed to pay to hire any equipment.

Props/Costume:

A team may use any props/costume they have at their disposal or can find for free. Teams are not allowed to pay to hire any props/costume. Any evidence of paying will result in disqualification. The props/costume department at 53two cannot be assumed available.

Play length;

Each play should be no shorter than 10 minutes 48 seconds and no longer than 13 minutes 48 seconds.

Music;

Plays are allowed to use music. Any music that INTERPOLATED* must have written permission from the composers before the play is performed. This permission will be requested at the technical rehearsal. Without written permission, the play cannot be performed and entered into the competition. Any music that is not interpolated is ok to be used as 53two have a PRS Licence to cover this. No musicians can be paid. There can be no exceptions to this rule and any decisions made by 53two/MAP during the technical rehearsal are final.

*INTERPOLATED MUSIC – This is music that is heard by the character. Eg. If they dance to it, turn on a radio and listen to it, interact with it. Non-interpolated music is music that is NOT heard by the characters. Eg. Scene changes.

Projection;

Projection is not allowed.

Animals;

Animals cannot be used in the plays.

Bows;

Bows are not included in the total running time of the play but cannot further the play's plot in any way.

Content;

Plays can be any genre however, obscene or pornographic content or extreme violence may be considered offensive and refused entry at the technical rehearsal. Play content cannot be slanderous to any company group, or individual and must not contain any copyrighted or illegal content/text/dialogue.

Filming/Photography;

Plays may be filmed and used to promote the event and/or the companies. Entrants will be asked to sign over any rights from filmed footage or photographs of the event to 53two for us on social media, television, printed or digital media.

Disqualification;

MAP reserve the right to disqualify any team or individual should they bring the name of Manchester Actors' Platform/53two into disrepute, physically or verbally abuse a member of public/their team/other teams whilst within the 48 hour period, break the law or take part in any activity that MAP/53two deem defamatory to it's good name.

Entry;

Each team member must pay an entry fee of £30 before commencing the 48 hour period. Any member who has not paid will not be eligible to take part in the competition. The fee is non-refundable so please ensure availability prior to paying. Entry will be offered on a first come first served basis.

Small Print;

All production costs will remain entirely at the team's discretion and amongst themselves. MAP/53two will not and cannot be held liable for any losses or damage of equipment, illness, injury or death of any team member that takes place during the filming period.